Préparation aux Etudes Op. 38.

30 ETUDES MÉLODIEUSES

progressives et doigtées

POUR LE PIANO.

30 melodische Etuden

mit genau bezeichnetem Fingersatz

FÜR DAS PIANOFORTE COMPONIRT

VON

A. LOESCHHORN.

OP. 52.

Vorstudien zu den Etuden Op. 38.

Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv.

LEIPZIG,
IM BUREAU DE MUSIQUE VON C. F. PETERS.
Entl. Stat. Hall

Heft I. *Heft II.* *Heft III.*

4113. — 20

ETUDE XI.

A. Loeschhorn. Op. 52. Cah. 2.

Allegro.

p

ten.

ten.

f

Ped. Ped. Ped.

p

Ped. Ped. Ped.

ten.

f

Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. ✻

cre - scen - do

f *mf* *p* cre -

Ped. ✻ Ped. ✻

scen - do

f *mf* *p*

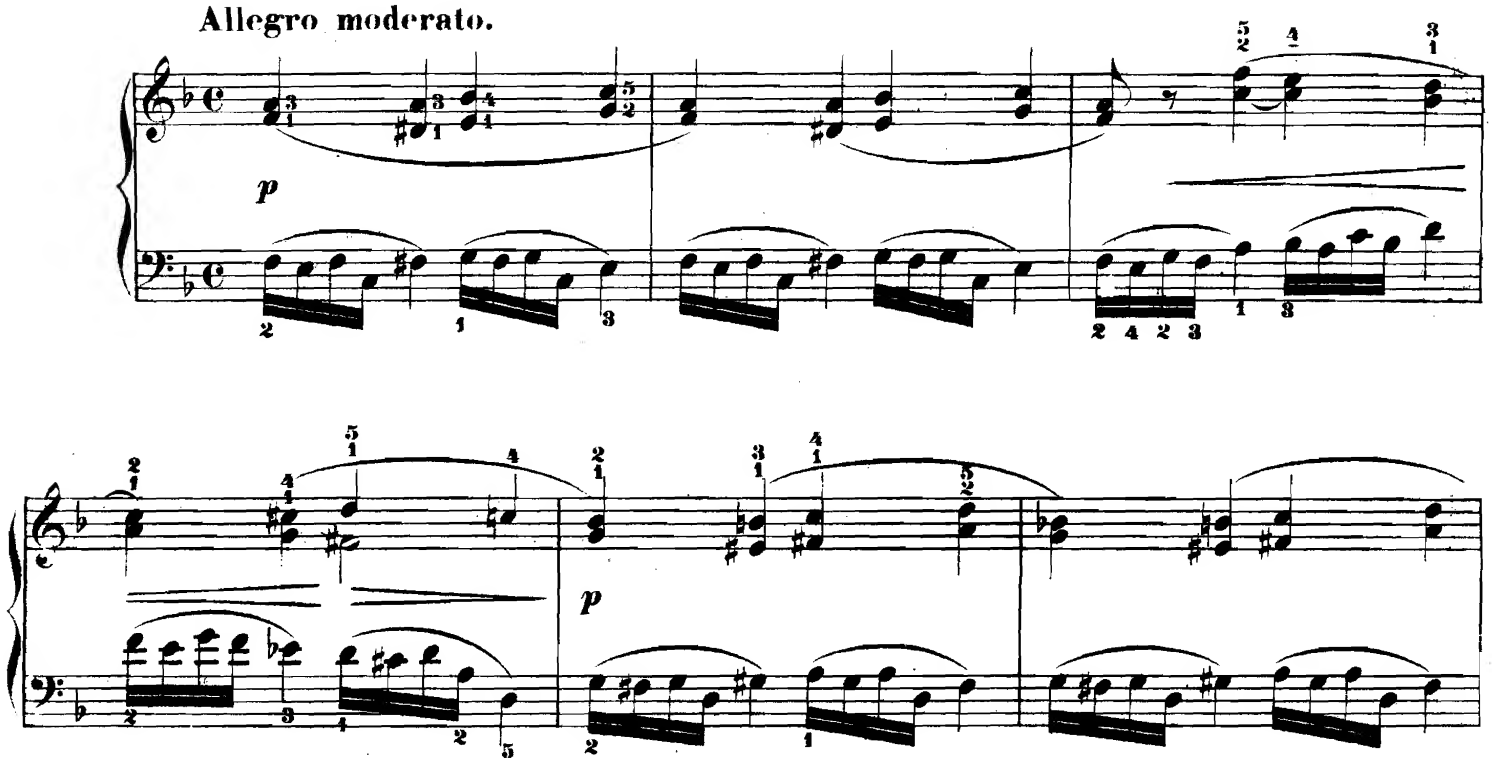
Ped. ✻ Ped. ✻

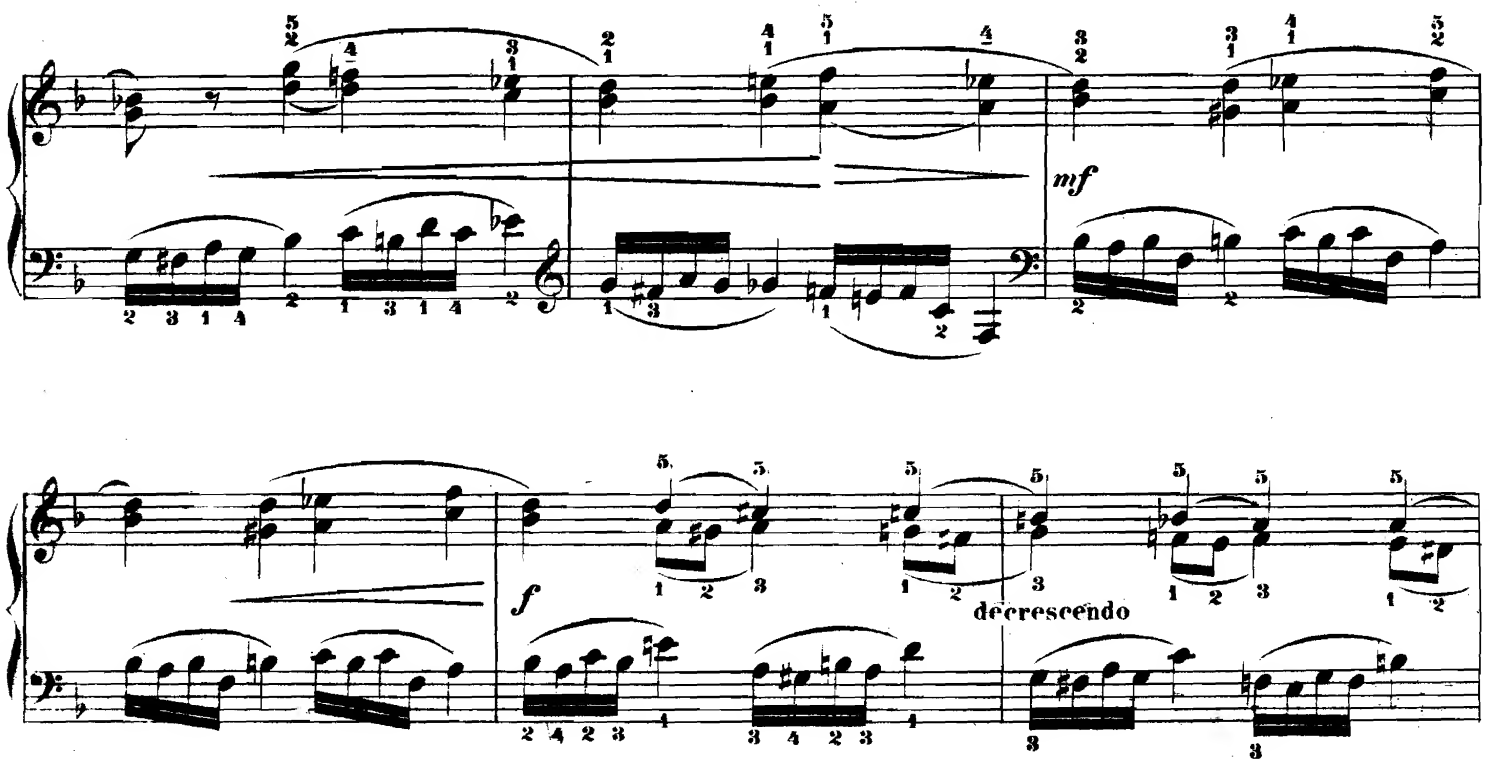
pp morendo

35
Ped. ✻

ETUDE XII.

Allegro moderato.





mf

p

cresc.

f

p

mf

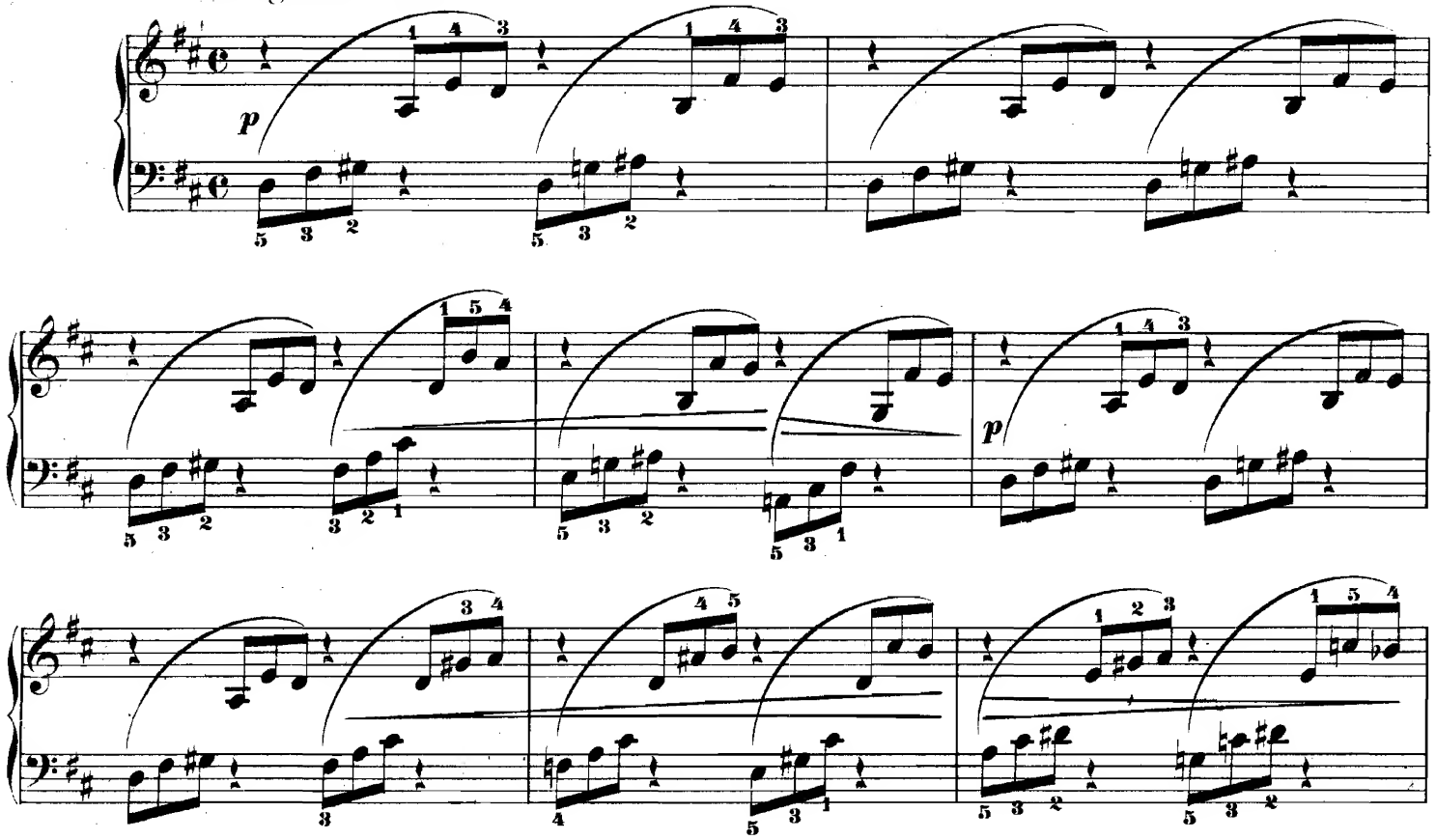
p

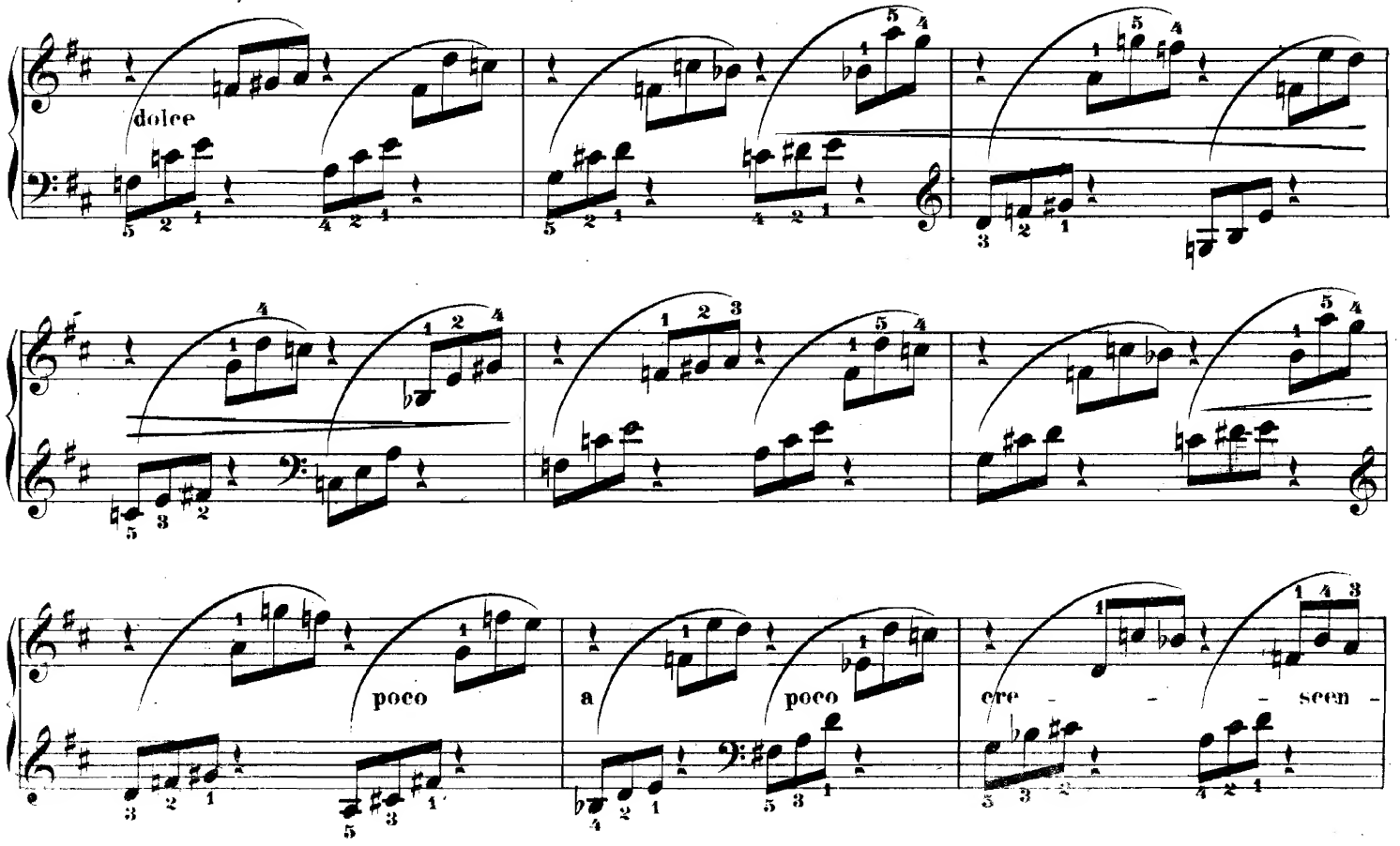
decresc.

pp

ETUDE XIII.

Allegretto vivo.





- do -

f

calando - - a tempo

p

mf

p

cre - - -

- scen - - -

- - do - - -

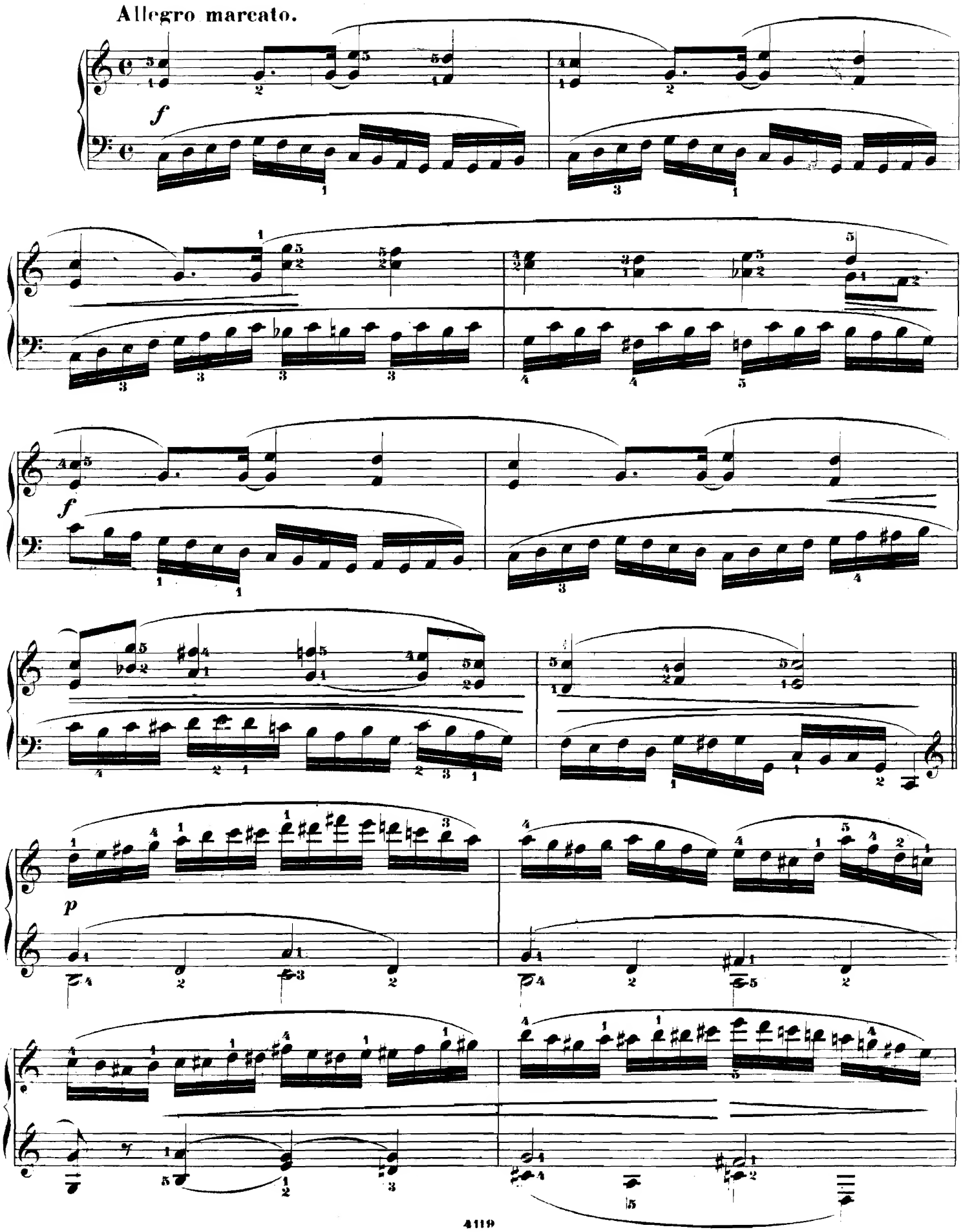
f

fz

Ped.

ETUDE XIV.

Allegro marcato.



p

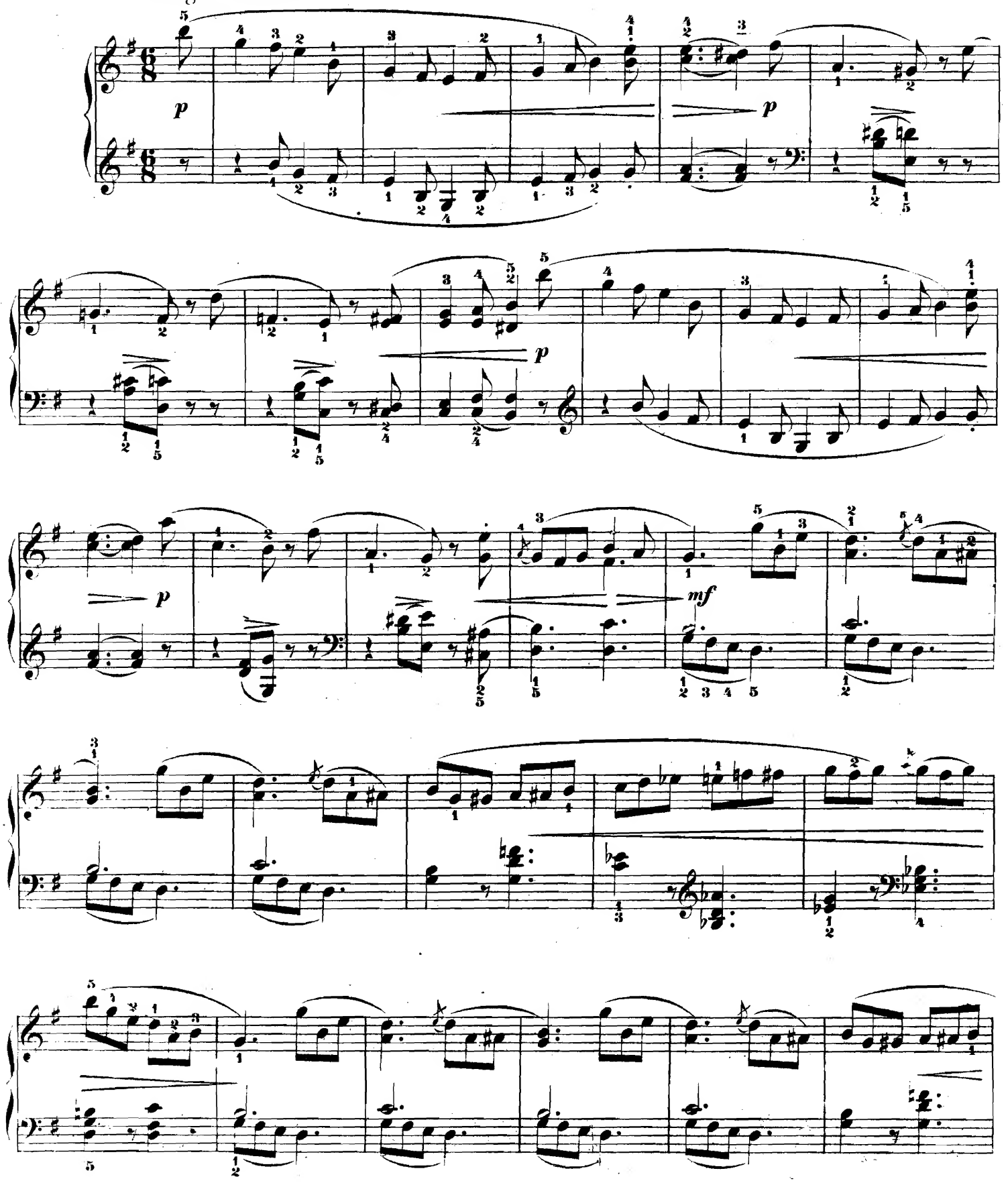
sf

f

f

ETUDE XV.

Allegro vivace.



f *p*

p

p

f e pesante

p

mf

cre-

- - - scen - - - - do

fz

ff

Ped.

ETUDE XVI.

Allegro.

f con fuoco

fz

f

sf

ff

f

fz

f

sf

ff

Ped.

ETUDE XVII.

Tempo di Valse.

suave

ten.

Ped. ✻

mf

p

simili

f

1. 2.

suave ten.

Ped. ✻ simili

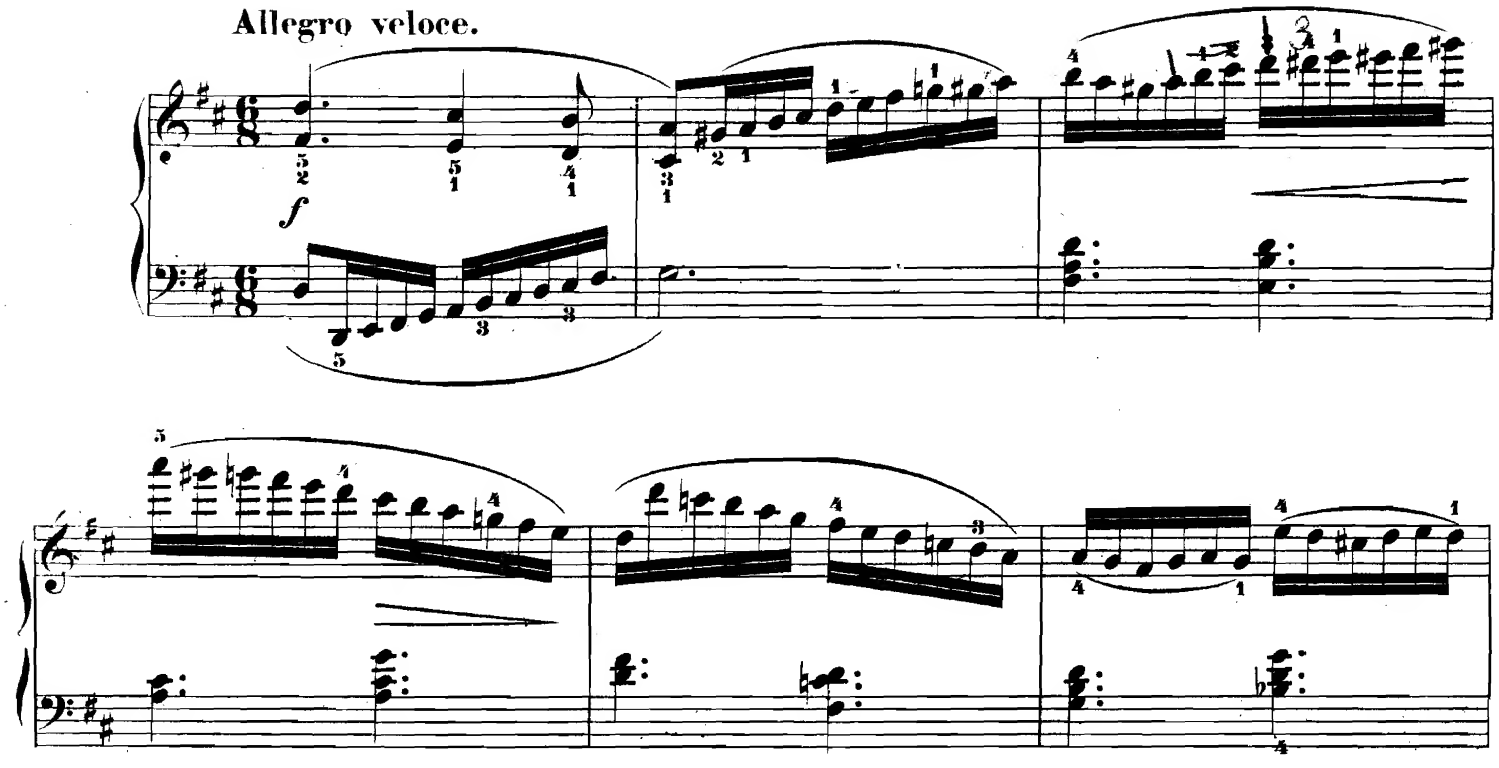
mf

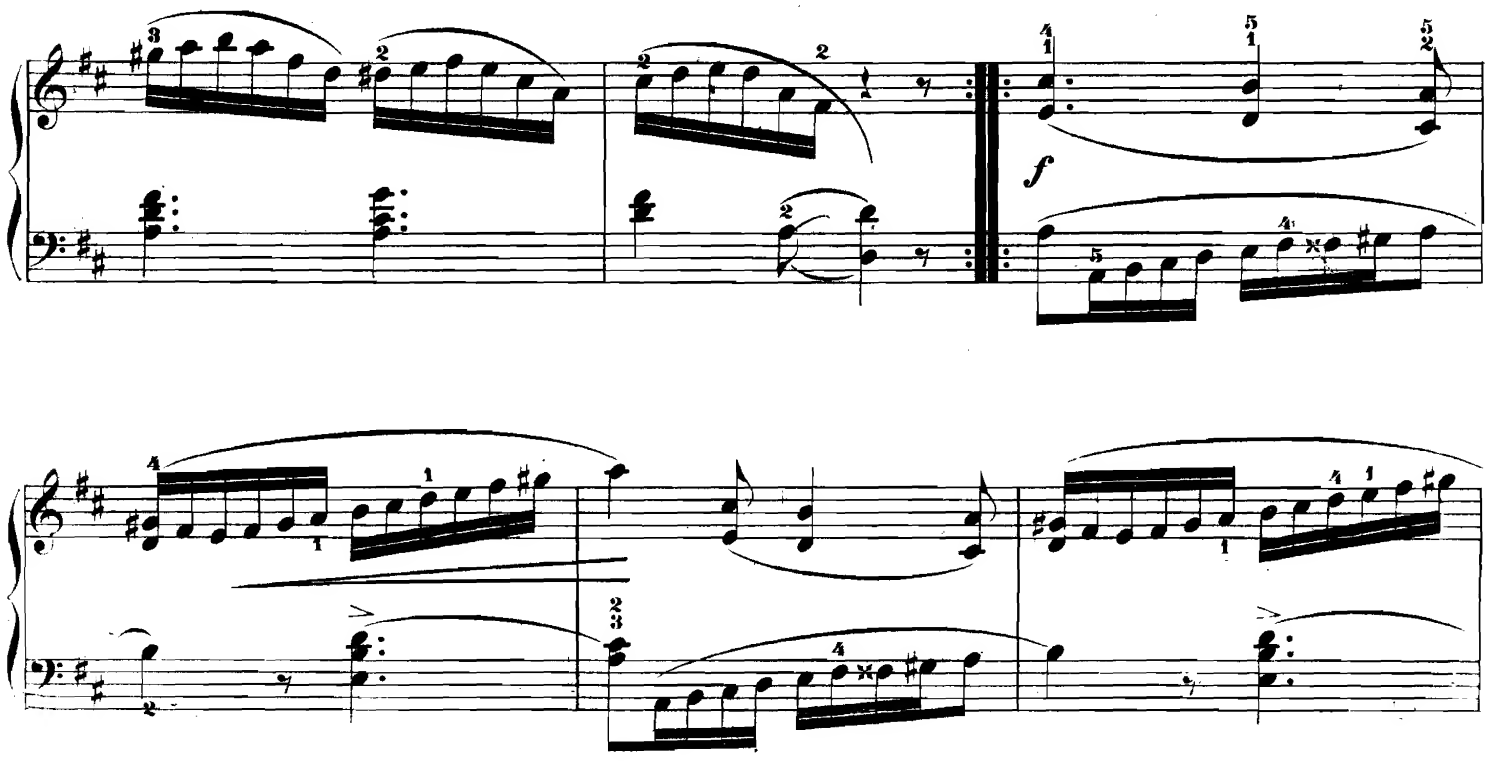
ten.

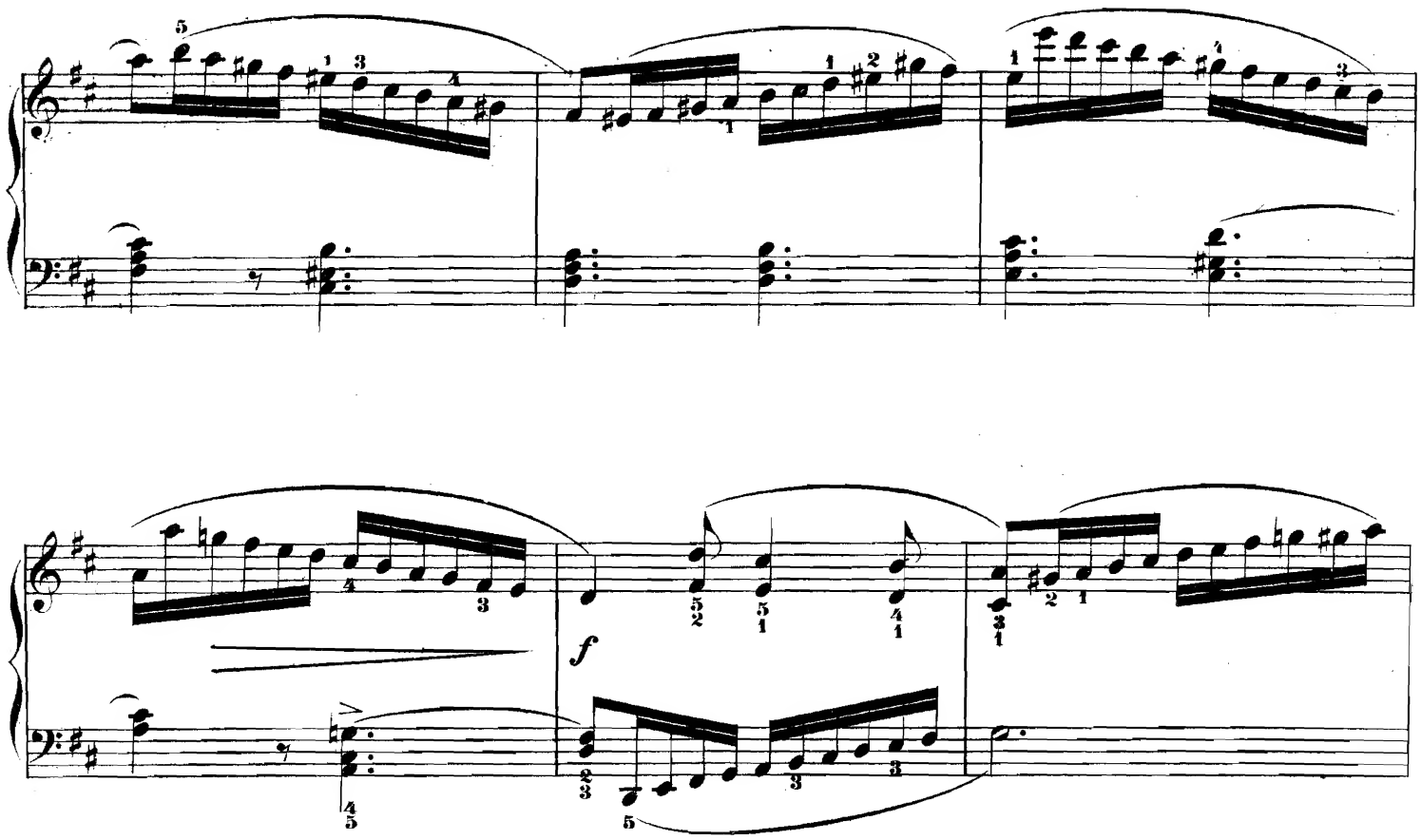
Ped. ✻ simili

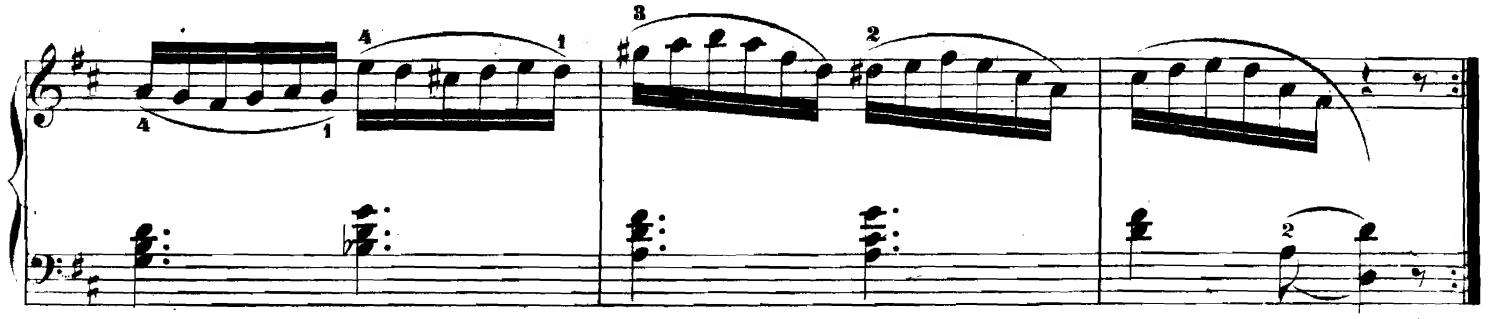
ETUDE XVIII.

Allegro veloce.






f



ETUDE XIX.

Moderato.

mf

cresc.

p

mf

cresc.

p

p poco a poco cre - - scen - - do *p*

p

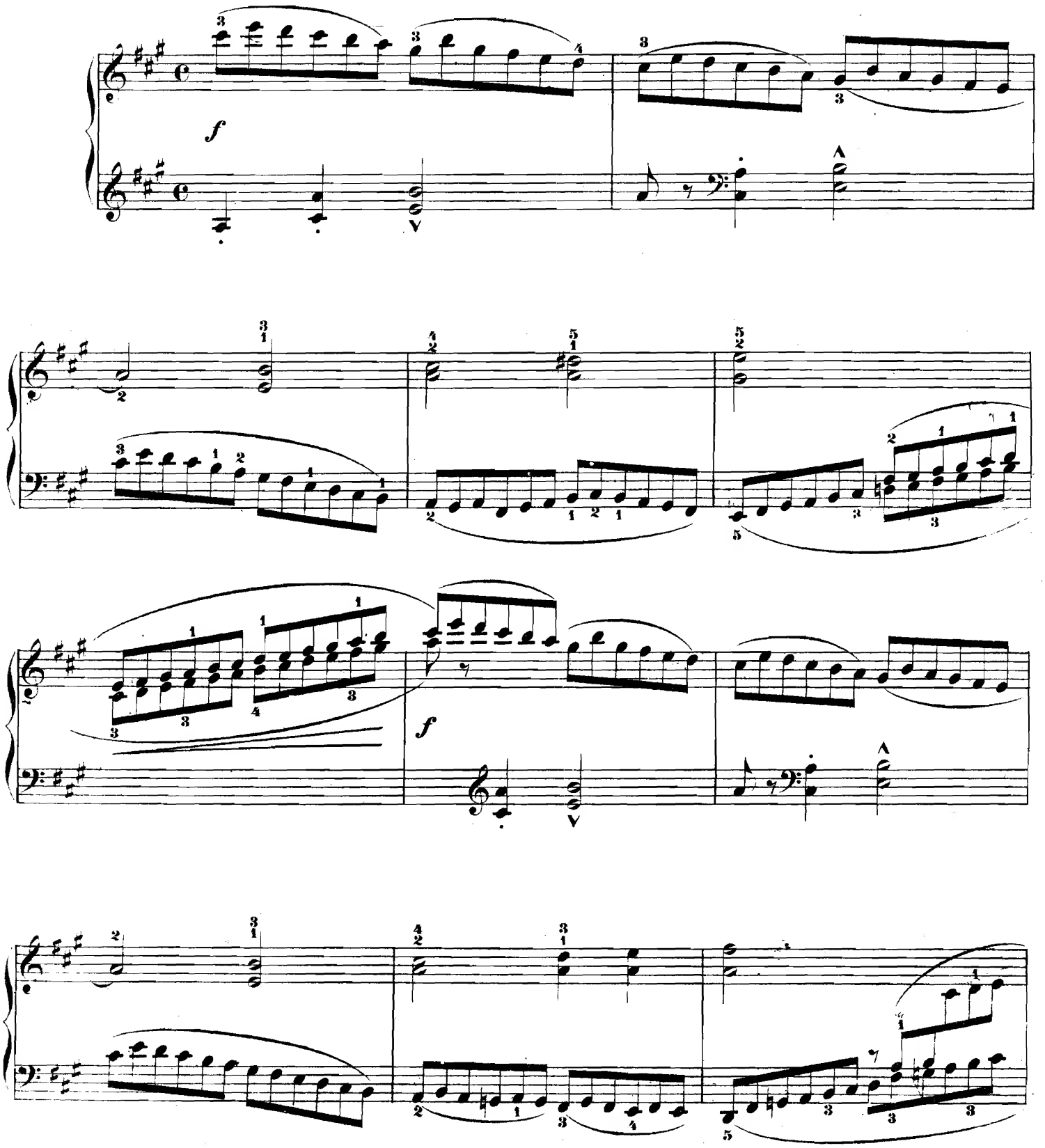
diminuendo - - -

pp *pp*

Ped.

ETUDE XX.

Allegro molto.



mf

f

ff

ff

Date Due

Apr 6 '36			
[illegible]			
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Jan [illegible]			
Feb 17 '37			
[illegible] 1963			